



# USDF Dressage Sport Horse Group Class

## Individual Group Scoresheet

No.

*Note: The entire group is considered one entry and is given one total/combined score in each category. Only one number card per group.*

**The following are considered Group classes. In giving each score, the following relative weights are given to each portion of the group.** (Groups should consist of 2 and no more than 3 offspring/get):

- Broodmare & Foal, Dam & Produce – 50% mare & 50% offspring/get
- Sire & Get – 50% stallion & 50% get
- Produce of Dam, Get of Sire, Breeder's Group – equal weight for each offspring
- Family Class – 50% overall quality & 50% improvement in successive breedings

Specifications	Directive Ideas	Points	Coef	Total	Comments
<b>Conformation:</b> <i>Criteria:</i> For the group: The consistent quality and correctness of: overall frame and topline, balance and proportions, head, neck, saddle position, shoulder, back, forehead, hindquarters, angulation & formation of legs and joints.	Dressage type. Harmonious conformation suitable for producing or becoming dressage performers with substance, condition and durability. Emphasis on function, not fashion. Heritable faults which affect soundness, trainability or breeding and weaknesses that lead to limitations in correctness or quality of movement will be penalized. Blemishes are not to count unless resulting from conformation faults.		<b>x 4</b> or 40%		
<b>Movement:</b> <b>Walk:</b> <i>Criteria:</i> Regular, four even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elastic & swinging back, overstep, reach, ground-covering steps with marching quality.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge).		<b>x 2.5</b> or 25%		
<b>Trot:</b> <i>Criteria:</i> Regular, two even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, ground-covering steps, suspension, power from upward thrust & roundness.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge). Movement should be active, light & springy, with clear cadence. Should have scope & volume, maintaining uphill balance.		<b>x 2.5</b> or 25%		
<b>General Impression:</b> <i>Criteria:</i> Includes masculinity (stallion) or femininity (mare), development related to age, harmony (relationship of conformation to movement), athleticism (strength & mobility) & condition. Demonstrates good character, presence & temperament. Improvement in successive generations of family.	Uniformity of quality and overall quality of the group. Clear sex type in breeding stock. Shows potential to produce or become competitive dressage horses that could progress through the levels.		<b>x 1</b> or 10%		

(Decimals may be used in scoring)

**Total Adjusted Points** \_\_\_\_\_ (100 points possible)

**FURTHER REMARKS:**

**Percentage** \_\_\_\_\_ **Entry No.** \_\_\_\_\_

*Judge's Signature(s)* \_\_\_\_\_

### Dressage Sport Horse Group Classes Pertinent USEF Rules

1. Horses of one sex may not be judged against those of the opposite sex except in specified Group classes, Championship classes or special classes for single breeds or amateur/junior/young rider handlers.
2. A horse shall be disqualified for unsoundness (at the judge's discretion in Breeding Stock and Group classes). In Dressage Sport Horse Group classes, unsoundness is defined as showing evidence of lameness or broken wind. Refer to DR119 regarding loss of sight.
3. Following a posted or announced order, an entry will walk to the apex of the triangle, and await the judge's request to proceed on the triangle. A handler will lead each horse on the perimeter of the triangle at walk and trot, returning to the apex to stand for conformation judging. Conformation is judged before and/or after movement. Repetition of all or any part of the movement on the triangle is allowed only at the judge's request.
4. After all horses have been shown on the triangle, some or all may be recalled to be shown in groups at a walk and trot. If horses may be recalled, the prize list or program must state that this procedure will be used.
5. When two or more judges are officiating, they may agree to use the same score sheets and agree on each score before informing the scribe, or they may judge independently. Class cards alone are not permitted for group classes.
6. The judge(s) must excuse from the ring any unruly horse or one whose actions threaten to endanger handlers, officials, other exhibitors or their entries.
7. Scores must be reported as a total based on the percentages allowed in each judging category, against a possible total of 100%, and all scores and placings must be published. Unofficial scores may be published during the class and/or final scores may be published at the end of each class. Decimals may be used in scoring.
8. Tied scores shall be broken first by referring to movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimals, or the horses may be examined again (movement only). If a class is judged by more than one judge, the judges may consult and arrive at one agreed upon placement.
9. Braiding is optional. Bandages of any kind are forbidden during a class.
10. Bridles are mandatory on two-year olds and older. Bridles are forbidden on foals and weanlings. A bridle shall consist of a snaffle type bit (see DR121, Figure 1A) with two reins and headstall with throatlatch. Reins must be attached only to bits as described in DR121. Noseband is optional. A split or single chain may be used instead of or in addition to reins, however a lead shank is required if reins are placed over the horse's neck and the handler must hold the shank.
11. The handler, assistant handler and/or a whip assistant may each carry only one whip, or one standard lungeing whip (without attachments, i.e. plastic bags, etc.). In addition, disruptive noisemaking devices are not permitted in the competition ring.
12. Conservative sports attire is recommended for handlers, assistant handlers and whip assistants. Handlers, assistant handlers and whip assistants of any age must wear protective headgear as defined by DR206 while handling or assisting in the competition ring.
13. Each horse, including non-competing mares accompanying foals, must have a separate Handler or Assistant Handler at all times.
14. The competition veterinarian must be available to the judge, if on the premises, and the handler must give permission to the judge and/or veterinarian before either touches the horse. If the veterinarian is not immediately available, or not called upon, the judge's decision as to the serviceable soundness of a horse must be final.
15. Assistant Handlers may not show a horse at the trot (except for horses not being judged but accompanying a mare or foal that is being judged).
16. No horse that is not being judged may accompany another horse in the ring while being judged, except for a mare accompanying a foal or vice versa.
17. Unauthorized assistance by individuals outside the competition ring is not permitted.

Effective 12/1/22

# USDF DRESSAGE SPORT HORSE GROUP CLASS

## SCORESHEET

2023 Edition

**Purpose:** To evaluate overall group quality and uniformity within the group in correct conformation, resulting in correct, quality gaits, in order to demonstrate the effectiveness of breeding programs.

**Participation:** Open to fillies/mares, colts/stallions, and geldings in all age groups.

**Recommendations:** Average time: 2 minutes per horse in group.

**Requirements:** Groups will be examined one group at a time, either traveling to the right on the triangle, or moving in line around the arena, first at the walk and then the trot. Horses will stand in "open position" for conformation judging, before and/or after movement judging.

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Name of Competition

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Date of Competition

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Number and Name of Class

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Number and Name of Horse

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Name of Handler

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## FINAL SCORE

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Points

Percentage

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Name of Judge

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